

For Immediate Release

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**AMY SEIWERT'S IMAGERY PRESENTS ITS 13<sup>TH</sup> SEASON OF THE SKETCH  
SERIES**

*Sketch 13: Lucky*

*Featuring four world premieres by acclaimed choreographers Amy Seiwert,  
Natasha Adorlee, Hélène Simoneau, and Trey McIntyre*

*July 28-30  
ODC Theater*

*"It's rare to have time and support for the kind of risk-taking Seiwert has championed  
with the Sketch series—and a privilege to witness." - - Fjord Review*

SAN FRANCISCO, May 4, 2023 – **Amy Seiwert's Imagery (ASI)**, a contemporary ballet company, is proud to **present the thirteenth season of its SKETCH series**, entitled **SKETCH 13: Lucky**, July 28, 29 and 30 at ODC Theater.

Featuring world premieres by **Artistic Director Amy Seiwert, Artistic Fellow Natasha Adorlee, Hélène Simoneau (2021 Choreography Fellow New York City Center)**, and **Trey McIntyre (Houston Ballet, San Francisco Ballet)**.

**SKETCH 13: Lucky** invites four choreographers to embrace chance and create their own luck as they step out of their creative habits. What happens when we bring an element of chance into our choreographic process, challenging our collaborators to flex their creativity and leading to new discoveries?

***SKETCH 13: Lucky***

**July 28-30, ODC Theater, San Francisco**

Four new works choreographed by Artistic Director Amy Seiwert, Imagery's Artistic Fellow Natasha Adorlee, Hélène Simoneau, and Trey McIntyre.

- **World premiere by Artistic Director Amy Seiwert. In April 2023, Seiwert was named Associate Artistic Director of Smuin Contemporary Ballet, beginning August 2023 (see full bio below).**

- A first look at *Blooming Flowers and the Full Moon*: **World premiere by Natasha Adorlee**, a first-generation Asian American, who was chosen to be Amy Seiwert's Imagery's second Artistic Fellow (2022-23). Selected for the integrity of her work, multidisciplinary talents, and desire to experiment with new technology, Adorlee's dynamic choreographic style is ballet-based, fused with martial arts, modern, and contemporary techniques. Adorlee is a former dancer with ODC/Dance, Robert Moses' Kin and a guest artist with Kate Weare Company (New York). In 2018, Adorlee received a Regional Emmy for her performance and music composition work in the TV special "Baseballet: Into the Game." In addition, Natasha was selected to create the original song "Pink and Purple" for the Pixar Sparkshort "Out," which was shortlisted for the Oscars in 2021.
- **World premiere by Canadian choreographer H  l  ne Simoneau**. Ms. Simoneau has been commissioned by The Julliard School, Charlotte Ballet, Oregon Ballet Theatre, PARA.MAR Dance Theatre, the Ailey School, BalletX, the American Dance Festival, among other organizations throughout the US and Canada. Simoneau was recently a Choreography Fellow at New York City Center and received a 2021 Guggenheim Fellowship. She has also been a resident artist at Baryshnikov Arts Center, NYU/Tisch, and a fellow of The NYU Center for Ballet and the Arts, Ailey's New Directions Choreography Lab, and the Bogliasco Foundation. She was awarded first place for Choreography at the 13<sup>th</sup> Internationales Solo-Tanz-Theater Festival in Stuttgart, Germany, for her solo "the gentleness was in her hands."
- **World premiere by Trey McIntyre**, dancer, choreographer and photographer. McIntyre was formerly a Choreographic Associate for Houston Ballet. He has worked for more than 30 years as a freelance choreographer, producing more than 100 pieces during the span of his career. McIntyre has worked with a number of companies including The Stuttgart Ballet, American Ballet Theatre, Queensland Ballet, Hubbard Street Dance Chicago, New York City Ballet, Oregon Ballet Theatre, BalletX, The Washington Ballet, Ballet Memphis, and San Francisco Ballet. In 2019, he won the Isadora Duncan Award for Outstanding Achievement in Choreography for his work *Your Flesh Shall be a Great Poem*, which he created for San Francisco Ballet's Unbound Festival (2018).

SKETCH 13 dancers include Anthony Cannarella (Sacramento Ballet), Matisse D'Aloisio (Sacramento Ballet), Johnathon Hart (BalletMet), Joseph A. Hernandez (ODC/Dance, Opera Parallele), Kelsey McFalls (PARA.MAR, Amy Seiwert's Imagery), Austin Powers (BalletMet), Grace-Anne Powers (BalletMet), and Isabella Velasquez (Sacramento Ballet).

Costumes by Susan Roemer/C-Curve Apparel & Design

## **CALENDAR LISTING**

*Amy Seiwert's Imagery presents its thirteenth season of the SKETCH series, featuring new ballets by Amy Seiwert, Natasha Adorlee, Hélène Simoneau, and Trey McIntyre*

**WHO:** Amy Seiwert's Imagery, the San Francisco-based contemporary ballet company

**WHAT:** *SKETCH 13: Lucky* featuring new ballets by Artistic Director Amy Seiwert, Artistic Fellow Natasha Adorlee, Hélène Simoneau, and Trey McIntyre.

**WHEN:** Friday, July 28 and Saturday, July 29 at 7:30 pm  
\*Sunday, July 30 at 2 pm

**WHERE:** ODC Theater, 3153 17<sup>th</sup> Street, San Francisco, CA 94110

**TICKETS:** \$13-\$65

For more information and tickets visit <https://www.asimagery.org/sketch-13> or contact the ODC box office at 415.549.8534 or [boxoffice@odc.dance](mailto:boxoffice@odc.dance)

**\*ACCESSIBILITY:** The venue is wheelchair accessible. ASL, Haptic Tour, and Audio Description will be provided on Sunday, July 30. Haptic tour starts at 12:40 pm.

### **About Amy Seiwert and Amy Seiwert's Imagery**

Amy Seiwert is a Bay Area choreographer who approaches contemporary ballet from a classical base. Seiwert enjoyed a nineteen-year performance career dancing with the Smuin, LA Chamber, and Sacramento Ballets before beginning her career as a choreographer. Seiwert has been named one of "25 to Watch" by Dance Magazine, and her first full evening of choreography was named one of the "Top 10" dance events by the SF Chronicle. She was an Artist in Residence at ODC Theater from 2013 to 2015 and the first National Artist in Residence with the Joyce Theater in 2017. Seiwert's choreography is in the repertoires of Ballet Austin, BalletMet, Smuin, Washington, Atlanta, Oakland, Sacramento, Colorado, Louisville, Cincinnati, Carolina, Oklahoma City, Dayton, Milwaukee, and American Repertory Ballets, as well as Robert Moses' KIN. Seiwert is the Artistic Director of Amy Seiwert's Imagery and has held outside roles as a choreographer in Residence at Smuin Ballet (2008-2018) and the Artistic

Director of Sacramento Ballet (2018-2020). In April 2023, Amy Seiwert was named Associate Artistic Director of Smuin Contemporary Ballet, beginning August 2023.

Amy Seiwert's Imagery (ASI), a contemporary ballet company based in San Francisco, expands the definition of ballet by exploding the preconceptions of what ballet is and can be. ASI drives ballet's evolution by nurturing safe environments for creative risk-taking, partnering with diverse collaborators, and mentoring emerging leaders in the field. ASI's artists share the belief that through collaboration and experimentation, vibrant and courageous ideas can become inspiring works of art.

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